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25 BEAUTIFUL HOMES

A REFINED TOUCH

SOCIAL STYLE

Open-plan interiors
made for entertaining

Gorgeous family
kitchens

LIGHTING & HEATING

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you'll want on your
mood board



SNUG & SMART AUTUMNAL IDEAS

Be inspired by rich colours, cosy
layers and luscious textures

SITTING ROOM

Painting the walls, doors, frames and skirting boards the same shade has created a seamless look that draws the eye to the sofa and artwork.

Similar Sutton three-seater sofa in Orange, £1,699, Swoon. Artwork, £1,000, Laura Wickstead. Walls in Squid Ink, from £51 for 2.5ltr, Paint & Paper Library



URBAN CHIC

Interior designer Cherie Lee has used dark colours and art deco touches to bring drama to a period home

FEATURE KAREN WILSON | PHOTOGRAPHY RAY MAIN



HOME TRUTHS

THE PROPERTY Grade II-listed Queen Anne-style three-storey detached house
LOCATION West London
ROOMS Sitting room, dining area, kitchen-diner, five bedrooms, four bathrooms
PURCHASED 2019
PREVIOUS PROPERTY 'My clients used to live in a single-storey detached property near San Francisco,' says Cherie.

Tasked with re-designing a Queen Anne-style property in Chiswick for a family relocating from America, interior designer Cherie Lee has successfully combined British eclectic style with some sunny Californian cheer. 'Our clients fell in love with the period charm of their home, particularly the Art Deco elements in the existing architecture, and were keen to do justice to the original features,' says Cherie of Cherie Lee Interiors (cherieleeinteriors.co.uk). 'They were attracted to Humphrey Munson kitchens and had seen projects we'd worked on together previously, so were drawn to our luxurious but lived-in, comfortable design style.'

TOP TEAMWORK

Luckily, the clients had a good understanding of the look they wanted to create and were fully involved in the design process. 'This is the most important thing as everything else can flow from that,' says Cherie.

With two sons, aged eight and 11, a key priority was creating a sociable family kitchen that also allowed the owners to indulge their love of cooking and that gave views of the wraparound garden. 'To accomplish this, a wall was removed between the existing kitchen and a second reception room to create a larger kitchen-diner,' says Cherie. 'New units were sited at the back of the room to allow access to the garden and free up space for a casual seating area. As our clients love entertaining, we also added a showstopping spiral wine cellar to create a wow factor.'

Both Cherie and her clients were keen to incorporate natural stone. 'We wanted





DINING ROOM

Pocket doors separate this from the living space, giving flexibility for entertaining. The custom drinks cabinet (left) is perfect for cocktail-making. Utility chairs, from £448 each, Stellar Works. Cross fixed table in walnut by Matthew Hilton, from £2,600, Case Furniture. Franz drinks cabinet, £10,535, Pinch



MAIN BEDROOM

The clients' bed was shipped over from California and was the starting point for the classic look. Botticelli king size bed, £1,550, Perch & Parrow, is similar. Signature stools, from £1,617, George Smith. Walls in Mid Lead Colour, £48.50 for 2.5ltr, Little Greene

FAVOURITE ROOM

'The dining room – it works as a great transitional space between all the rooms on the ground floor'

something that picked up the brass accents in the room and selected a book-matched marble for behind the hob,' says Cherie. 'Rather than a more pared-back, painted design, the extractor canopy adds an industrial element and feels quite American as a nod to the clients' origins. The material combination really makes a statement without feeling at all showy.'

CREATIVE DESIGN

As the dining room is open to the hallway, kitchen-diner and sitting room, this space required a lot of thought. 'We incorporated elements of the schemes from all of the related spaces and, as a result, the dining room successfully pulled the different zones together,' says Cherie.

Reconfiguring the main bedroom suite, which was part of a recent modern extension, had its challenges for the designer too. 'It felt very new and removed from the character found elsewhere in the property,' says Cherie. 'By adding a stained-glass partition, subtle separation was created between the new dressing room and bedroom area. A partial stud wall was also erected in the en suite to create a dramatic focal point for the double vanity, tiles and wallpaper, with the practical elements such as the shower and toilet sitting behind.'

SUBTLE DETAILS

To create a sense of cohesion, dark colours and metal accents have been used throughout. Subtle reeding - within the glass pocket doors, in the bar stool legs and on the sitting room TV unit - all help link the ground floor rooms together.

Cherie's clients are delighted with the result, and particularly love the banquette seating and pedestal table just off the kitchen. 'It's a space that looks like it may only be for occasional use, but has actually been one of the most popular spots in the house,' says Cherie. 'Seeing your clients living in their home and receiving feedback that they are truly enjoying all of the elements you've discussed and implemented is the best feeling in the world.'



KITCHEN

This is one of the few areas with neutral walls, but this is balanced by black cabinetry, brass and colour pops from the bespoke leather bar stools. Similar kitchen cabinetry starts from £60,000, Humphrey Munson. Thomas O'Brien Hicks pendant lights by Visual Comfort, £660 each, Lux Deco



MAIN EN SUITE

Marble, brass and a statement wallpaper combine to create a standout space for the couple. Locky double basin vanity, from £5,950, Drummonds. Great Ormond Street Signature wallpaper, £104 a roll, Little Greene

